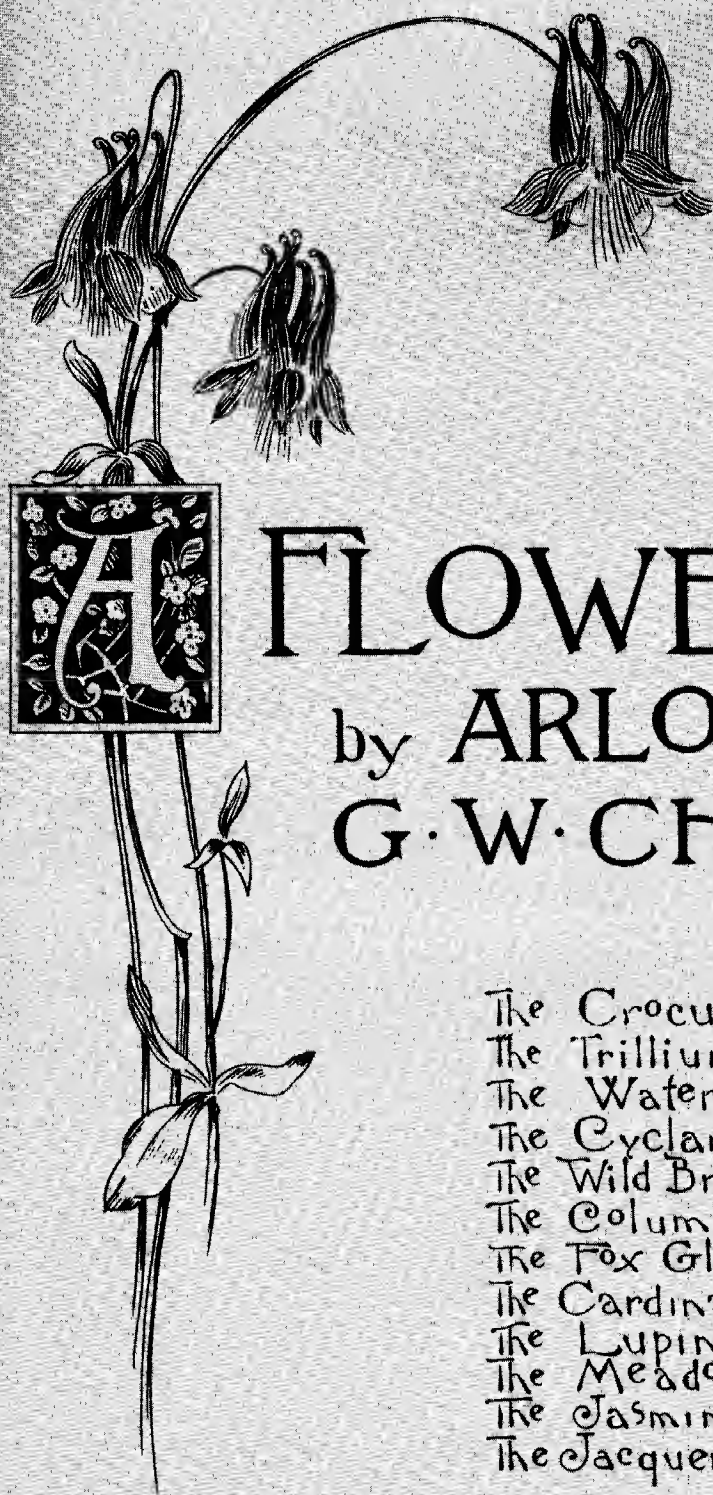


• To the Poet •



FLOWER CYCLE

by ARLO BATES and
G. W. CHADWICK ..



The Crocus
The Trilliums
The Water Lily
The Cyclamen
The Wild Briar
The Columbine
The Fox Glove
The Cardinal Flower
The Lupine
The Meadow Rue
The Jasmine
The Jacqueminot Rose



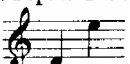
ARTHUR P. SCHMIDT.

BOSTON • LEIPZIG • NEW YORK
146 Boylston St. 136 Fifth Avenue.

THE CROCUS.

(ARLO BATES)

M. Sop. or Ten.
in G.



G. W. CHADWICK.

Andante.

VOICE. *p* Brave Cro - cus, out of time and

PIANO. *p*

rash You come when skies are all a - mort and chill: To

find too soon how cru - el hail can dash, and bit - ter winds can


A Flower Cycle. Chadwick No 1.

Copyright MDCCCXCII, by Oliver Ditson Company.

Copyright secured in England.

The words of this song are Copyright and cannot be used without the permission of the Author.

kill. You are like ear - ly loves most sure Which die so

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "kill. You are like ear - ly loves most sure Which die so". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with longer note values.

soon in this world's nip - ping air — Your mis - sion like to theirs not to en -

The second system of the musical score. The vocal line continues with the lyrics "soon in this world's nip - ping air — Your mis - sion like to theirs not to en -". The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the treble staff.

dure —, But to make spring - time fair.

The third system of the musical score. The vocal line concludes the phrase with the lyrics "dure —, But to make spring - time fair." The piano accompaniment ends with a final chord in the bass staff.

THE TRILLIUMS.

(ARLO BATES)

G.W. CHADWICK.

Sop. or Ten.
in F

Vivace: (Il tempo sempre 'piacere.) *a tempo*

VOICE.

Wake Ro - bin — wake Ro - bin — the Trilliums call, —

PIANO.

p *a tempo*

— Though nev - er a word — they say —

sf *pp*

Wake Ro - bin, — wake Ro - bin — while bud sheaths fall

a tempo *a tempo*

Copyright secured in England.

A Flower Cycle. Chadwick No 2.

Copyright MDCCCXCH, by Oliver Ditson Company.

The words of this song are Copyright and cannot be used without the permission of the Author.

sostenuto.
And vi - o - lets greet the day *p* The

legato.

soft winds bring the spring a - gain The

days of snow are done The

cresc.
stir of life's in ev - ry vein And

cresc.

sostenuto.

f warm - ly shines the sun *pp* The

tril - lium's stars are white as milk, They

beck on — as — they swing — The

tril - lium's leaves are — soft as silk To

make — the ro - bins sing — And

The first system of the musical score. The vocal line is in G major, 4/4 time, with lyrics "make — the ro - bins sing — And". The piano accompaniment consists of a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

f all — the hill and all the dale, — Shall

The second system of the musical score. The vocal line continues with the lyrics "*f* all — the hill and all the dale, — Shall". The piano accompaniment features a more active melody in the treble staff, with some measures marked with a '4' indicating a four-measure phrase. The bass staff continues with the harmonic accompaniment.

once — a - gain be gay, — When

The third system of the musical score. The vocal line continues with the lyrics "once — a - gain be gay, — When". The piano accompaniment continues with the treble and bass staves, showing a continuation of the harmonic and melodic themes.

tril - liums from the tree set vale —

The fourth system of the musical score. The vocal line concludes with the lyrics "tril - liums from the tree set vale —". The piano accompaniment continues with the treble and bass staves, ending with a final chord in the bass staff.

animato.

Op - en their cups _____ to day, _____ Wake Ro-bin _____ wake

animato.

Ro-bin, — the tril-li-ums call, _____ Wake Ro-bin _____ wake

Ro-bin, — wake Ro-bin, the tril - - - liums call. _____

colla voce.

Presto.

THE WATERLILY.

[3] 11

(ARLO BATES)

G. W. CHADWICK.

Tenor.
in A \flat

VOICE

Where the dark wa-ters

Affetuoso

PIANO

lave, Where the tall rush-es wave Safe from rude winds that

rave, Floats the fair wa-ter li - - - ly

pp

pp

A Flower Cycle, Chadwick No 3.

Copyright secured in England.
Copyright, MDCCCXCII, by Oliver Ditson Company.

The words of this song are Copyright and cannot be used without the permission of the Author.

A. P. S. 3975 - 5

Assigned 1896 to Arthur P. Schmidt.

White as my sweet-heart's breast — Pure as her dream-ings blest . .

cresc. - - - - -

- - Ly - ing in cra - dled rest — When night is stil - ly.

f *dim* *pp*

sotto voce
pp

Oft woo - ing comes the bee, On light wings

dolcissimo sempre

ea - ger-ly, Leav- ing the pleas - - - ant lea, Lus-cious with

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "ea - ger-ly, Leav- ing the pleas - - - ant lea, Lus-cious with". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a harmonic foundation with longer, more sustained notes.

clo - - - ver, Then to her heart of gold _____

The second system of the musical score. The vocal line continues with the lyrics "clo - - - ver, Then to her heart of gold _____". The piano accompaniment continues with similar textures, maintaining the harmonic and melodic flow established in the first system.

cresc
— 'Mid pet - als half un - rolled _____ Fond doth the li - ly hold The

cresc *f* *cresc molto*

The third system of the musical score. The vocal line begins with a crescendo marking (*cresc*) and the lyrics "'Mid pet - als half un - rolled _____ Fond doth the li - ly hold The". The piano accompaniment also features a crescendo marking (*cresc*) in the right hand and a fortissimo (*f*) and crescendo molto (*cresc molto*) marking in the left hand. The system concludes with a final cadence.

am - - ourous ro - ver. _____

dim.

pp sotto voce

Sweet heart with-in thine

pp dolce

arms Fold me with all Thy charms, Safe from more rude a -

-larms — Than thy — hearts' beat - - - ing.

Let the sweet li - - ly be, Em-blem for thee and me —

— Be thou as kind as she — In thy fond greet - ing —

pp ritenuto

THE CYCLAMEN.

[3] 17

(ARLO BATES)

Sop. or Ten.
in A^b

G. W. CHADWICK.

VOICE

Lento con moto

PIANO

p

simile.

O - ver the plains where Per - - sian hosts Laid
Or crim - son like the cru - - el wounds From

down their lives for glo - - ry.
which the life blood flow ing.

A Flower Cycle, Chadwick No 4.

Copyright secured in England.
Copyright MDCCCXCII, by Oliver Ditson Company.

The words of this song are Copyright and cannot be used without the permission of the Author.

Flut - - ter the Cy-cla-mens like ghosts, That wit - ness to their
 Poured out where now on gras-sy mounds, The low soft winds are

fp

appassionato

sto - ry. O fair, O white, O pure as snow, On
 blow - ing. O fair, O red, like blood of slain, Not

f

pp

pp

count - less graves how sweet they grow.
 ev - en time can cleanse that stain.

p

pp

But when my dear these blos - soms hold, All

pp sempre

cantando.

love - li - ness her dow - er. All woes and joys the

p

past en - folds, In her find full - est flow - er, O

f

fair, O pure, O white, and red, If she but live

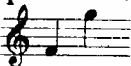
f *p*

what are the dead?

pp

THE WILD BRIAR.

(ARLO BATES)

Sop. or Tenor.
in C. 

G. W. CHADWICK.

VOICE

Animato assai.

PIANO

f

8

The
The
The
For the



wild ——— briar dab - bles his fin - ger tips,
 wild ——— briar clam - bers from spray to spray,
 wild ——— briar ri - ots the thick - ets through,
 fire ——— of love and the fire of youth,


A Flower Cycle. Chadwick No 5.

Copyright MDCCCXCII, by Oliver Ditson Company.

Copyright secured in England.

*The words of this song are Copyright and cannot be used without the permission of the Author.**A.P.S. 3977 - 4*

In the wine till they are red; _____
 For an ar - dent woo - er he, _____
 Like a wan - ton lust - y faun; _____
 Fill his veins with glow di - - vine; _____

dim.

— Then o - - ver the hedge he
 — But once — he has won lie
 — He strings — for the ce - - dar
 — Till win - - ter has caught him

p *cresc.*

p

climbs and slips, And kis - ses the
 hastes a - way, Nor tears nor
 ber - ries blue, He vows to the
 with - out ruth, And thick - ets are

p

cresc.

wild rose on the lips, Till blush - ing
 prayers a - vail to stay, His fic - kle
 al - der hom - age true, He sighs to
 bare, ah! then In sooth, He longs for

cresc.

f

Allargando

bows her head _____ Till blush - - ing
 fan - cy free _____ His fie - - kle
 woo the dawn _____ He sighs _____ to
 Spring's glad wine _____ He longs _____ for

colla voce


bows her head. _____
 fan - cy free. _____
 woo the dawn. _____
 Spring's glad wine. _____

a tempo

THE COLUMBINE.

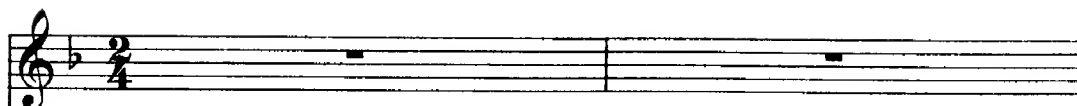
(ARLO BATES)

M. Sop.
in F



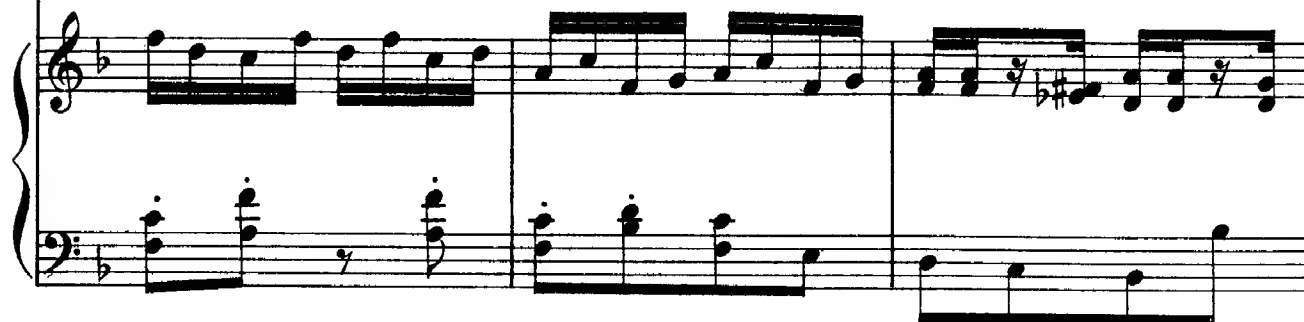
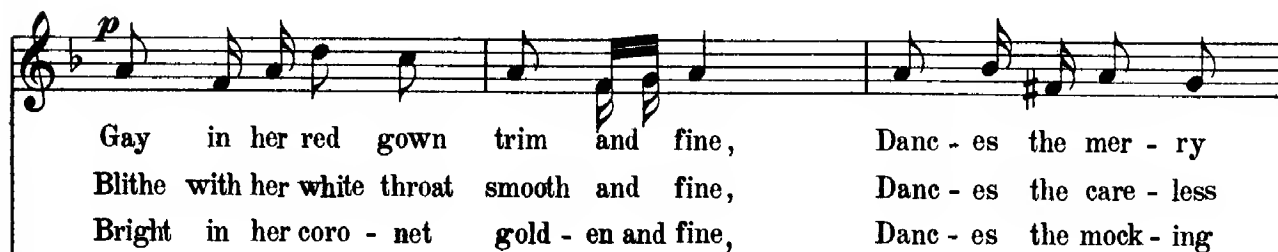
G. W. CHADWICK.

VOICE



PIANO

Allegretto

p quasi campanelli

Copyright secured in England.

A Flower Cycle. Chadwick No. 6.

Copyright, MDCCCXCII, by Oliver Ditson Company.

The words of this song are Copyright and cannot be used without the permission of the Author.

A.P. S. 3978-3

Col - um - bine.
Col - um - bine.
Col - um - bine.

Nev - er she thinks if her pet - als shall fall, Cold rains beat ing she
If she co-quettes with the wan - der ing bee, When he goes, does she
Gay is she still what so ev - er be fall, Love less want - ton on

does not dread, Sun - shine is round her and spring birds call;
toss her head? Heart whole and fro - lic-some still is she;
pleas-ure bent, Now is her mo - ment, her day, her all;

colla voce

Blue are the skies a - bove her head, So in her red gown
 Lov - ers e-nough she wins in stead, So with her white throat
 What will she be when it is spent, Then will be dust her

trim and fine, Mer-ri - ly danc - es the Col - um - bine.
 smooth and fine, Care-less-ly danc - es the Col - um - bine.
 beau - ty so fine, Dust, on - ly dust mocking Col - um - bine.

THE FOXGLOVE.

(ARLO BATES)

G. W. CHADWICK.

M. Sop.
in F

Semplice (quasi Menuetto)

VOICE.

p
In grand-ma's gar - den in shi - ning
In grand-ma's gar - den a child I
In grand-ma's gar - den the fox - gloves
In grand-ma's gar - - den still I

PIANO.

rows, The box smells sweet as it trim - ly
played, With naught save bees to make a
gay, With ev' - ry wind would nod and
walk, And still the fox - - gloves seem to

A Flower Cycle. Chadwick No 7.

Copyright MDCCCXCII, by Oliver Ditson Company.

Copyright secured in England.

The words of this song are Copyright and cannot be used without the permission of the Author.

A.P.S. 3979 - 3

grows; The sun di-al quaint the hour tells 'Mid fox-gloves
 fraid I coun-ted the spots on the fox-gloves cheek, And knew it could
 sway Full well I knew that they were wise And watched with
 talk Their speech not yet my man-hood learns, But when I

tall with spot-ted bells, *pp* And all is dear and all is
 tell if it would but speak, How cun-ning fair-ies in the
 child hood's ea-ger eyes, To see them whis-per each to
 see them, youth re-turns, *pp* I won-der at them still in



fair, As child - hood's self had dwel - ling
 night, Had pain - ted each by faint
 each, And catch the se - - crets of their
 vain, But with them am a child a -



there.
 star - light.
 speech.
 gain.

2. In grand-ma's
 3. In grand-ma's
 4. In grand-ma's

last time

THE CARDINAL FLOWER.

(ARLO BATES)

Soprano.
in D
Minor.

G. W. CHADWICK.

Andantino. *sotto voce*

VOICE

When days are long and steeped in sun, The
Like a tall In - dian maid - en, dressed in

PIANO

brown brooks loi - ter as they run, And linger - ing ed - dy
scar - - let robes, with tran - quil breast That ne'er has known love's

as they flow, full loth to leave the meadows low; For
humb - ling thrall, But haughty queens it o - ver all; The

A Flower Cycle. Chadwick No 8.

Copyright secured in England.

Copyright MDCXCXCII, by Oliver Ditson Company.

The words of this song are Copyright and cannot be used without the permission of the Author.

largamente

then the Car - di - nal, a blaze with splen - did fire, their
flower, her im - age mir - rored throws _____ while proud as

f *largamente*

fan - cy stays.
beau - ti - ful she glows.

p *fp*

pp

It sees the speck - led

f *pp*

trout dart by, and swift winged flits the drag - on fly,

O - ver the brooks' smooth wa - ters dun, Naught

dolcissimo

doth it heed them, all or one A -

cresc. molto

f

lone it lives and seeks no praise — through the brief

f largamente

splen - dor of its days. —

THE LUPINE.

(ARLO BATES)

Sop. or Ten.
in Bb

G. W. CHADWICK.

VOICE

Ah Lu - pine, with sil - ver - y leaves and
 Fair Lu - pine, the dew - drop shines, a
 Oh Lu - pine, I pluck thy bloom, But

Allegro

PIANO

f

blos - soms blue as the skies, I know — a maid like
 gem night gives to thee; So pure — her radi - ant
 how her grace may I win? So fair — so pure is

A Flower Cycle. Chadwick No 9.

Copyright, MDCCCXCII, by Oliver Ditson Company.

Copyright secured in England.

The words of this song are Copyright and cannot be used without the permission of the Author.

thee, _____ and blue, too, are _____ her eyes. _____
 soul _____ with - in her breast _____ must be. _____
 she, _____ my suit may not _____ be - gin. _____

p Gray as a nun's her
 Like thee, she dwells a -
 Un - less I send thy

omit in last verse

p

dress; _____ How low - - ly, _____ and ho - ly,
lone; _____ All sweet - - ness, _____ com - plete - ness,
flower _____ To prove - - her, _____ and move her,

espressione

Her mien can not mere words _____ ex - press. _____
As in thy self in her _____ are known. _____
Me with her price-less love _____ to dower. _____

colla voce *p*

THE MEADOW RUE.

M. Sop. or Tenor.

in A
Minor.

(ARLO BATES)

G. W. CHADWICK.

Lento.

VOICE

PIANO

The tall white rue stands like a ghost, That sighs for days — de -
The white rue trem-bles as it stands, As if some spir - it

part - ed, Ere life's woes gath - ered like a host
see - ing, As if it yearned toward un - seen hands -

And sor - row's tears had start - ed. And 'tis
Some loved one near, but flee - ing. And 'tis

Oh, to be a child a - gain, — Where mead - ow brooks are
Oh, to taste lost youth once more, — When well loved lips were

A Flower Cycle. Chadwick No 10.

Copyright MCCCCXCH, by Oliver Ditson Company.

The words of this song are Copyright and cannot be used without the permission of the Author.

A.P. S. 3982 - 2

Copyright secured in England.

play - ing, Where the long grass nods with sound Like rain to
meet - ing, When the heart was blithe that now Is sore nor

sweet wind through it stray - ing! Oh the rue grows tall and
dreamed love's bliss is fleet - ing. *p*

fair to see; Sweet "herb of grace" and mem - o -

ry. The

THE JASMINE

(ARLO BATES)

Sop. or Tenor.
in E \flat .

G. W. CHADWICK.

VOICE. *sostenuto.*

p The
The
A

PIANO. *Amabile.*

p

soft, — warm night wind flut - - ters,
warm — air beats with pas - - sion,
spark — from the case ment flick - - ers, And

Up from the dim la - goon, And the
as some hot bo - som throbs, While an
touch - - es the jas - mine's bloom, Till the

*A Flower Cycle. Chadwick No 11.*Copyright secured in England.
Copyright MDCCCXCII, by Oliver Ditson Company.*The words of this song are Copyright and cannot be used without the permission of the Author.*

A.F. S. 3383 - 4

tim - - orous shad - ows hide them, From the
 am - - orous night bird mur - murs, As its
 blos - - soms glow like star - gems, As they

cresc.

red ——— new ris - en moon; *pp* The
 bliss ——— found vent in sobs; The
 gleam in the fra - grant gloom. I

pp

scent of the Jas - mine lin - gers, Like a
 scent of the Jas - mine pul - ses, It
 know not what breath from their chal - ice, Has

pp

lan - guorous pain _____ di - vine, Till the
comes and goes _____ on the wind, Could
stirred my soul _____ like wine, That I

night _____ moth reels in its fra - grance,
one _____ climb o'er its lat - tice,
reel like the drunk - en night - moth,

Drunk - en as if with wine. *f* Oh,
What bliss might he not find! Oh,
With love's keen pain di - vine. Oh,

Jas - - mine fair, *p* 0 Jas - - mine
 Jas - - mine blest, 0 Jas - - mine
 Jas - - mine sweet, 0 Jas - - mine

fair, *cresc.* 0 south - - ern night,
 blest, What dreams of rest,
 sweet, Why speeds the night,

1st 2nd
 O southern night most rare, What dreams of cradled

3rd *appassionato*
 rest. Why speeds the night so fleet

THE JACQUEMINOT ROSE.

(ARLO BATES)

Tenor.
in C
Minor.

G. W. CHADWICK.

Allegretto.

VOICE

PIANO

'Twas a Jacque-min - ot rose that she gave me at

part - - ing, Sweet - est flow - er that

A Flower Cycle. Chadwick No 12.

Copyright MDCCCXCII, by Oliver Ditson Company.
Copyright secured in England.

The words of this song are Copyright and cannot be used without the permission of the Author.

A. P. S. 3984 - 5

blows, 'Twas a Jaque - minot rose, In the lone gar - den

close, with the swift blush - es start -

ing 'Twas a Jaque min - ot rose that she gave me at

part - ing. If she kissed it who

knows, since I, ——— since I will not dis - cov - er;

And lone is that close, If she kissed it who

knows, Or if not the red rose, per - haps then the

lo - ver, Per-haps the lo - ver;

pp

If she kissed it who knows, since I, _____ since I will not dis -

pp

co - ver.

Yet at least with the rose went a kiss that I'm

p

wear - ing More I will not dis - close, yet at least with the

f

f

rose, yet at least with the rose, went whose kiss no one

knows, Since I'm on - ly de - clar - ing, That at least with the

rose, with the rose went a kiss, went a kiss that I'm

wear - ing.

f colla voce *animato*